

Drum Set Technique Juries (Freshman)

Rudiments

Note: All rudiments are to be performed with bass drum feathered on all 4 beats and hi-hat on 2 & 4. Each rudiment is played for 8 measures at the following tempos:

@ 80 = 3 min.

@120 = 2 ½ min.

@180 = 2 min.

Buzz Roll

4 single strokes per hand

8 single strokes per hand

16 single strokes per hand

Single Strokes

Double Strokes

Triple Strokes

Open Five Stroke Roll

Open Six Stroke Roll (left hand lead)

Open Six Stroke Roll (right hand lead)

Open Seven Stroke Roll (left hand lead)

Open Seven Stroke Roll (right hand lead)

Open Nine Stroke Roll

Single Paradiddle

Double Paradiddle

Triple Paradiddle

Paradiddlediddle (left hand lead)

Paradiddlediddle (right hand lead)

Comping

John Riley's Art of Bop Drumming Pg. 18 @ ¼ = 240 (3 min.)

- Swing pattern on ride, hi hat on two and four, feathering on bass drum (if possible)
- Demonstrate comping rhythms on snare drum, and then on bass drum

Bembe Patterns

¼ = 120 (35 secs.)

8 measures of each:

6/8 Clave pattern

High drum orchestration

Middle drum orchestration

Low drum orchestration

Set Ups and Kicks @ ¼ = 100 (1 ½ min.)

Read sheet down with two note set ups and kicks that match note duration

Comp Example 1



Practice the following comping ideas with a steady, swinging ride cymbal beat. Play the hi-hat softly with some "snap" in perfect unison with the ride cymbal on beats 2 and 4. Play quarter-notes on the bass drum softly, don't mash the beater into the head.

$\lambda = 80, 100, 120, 160, 200, 240$

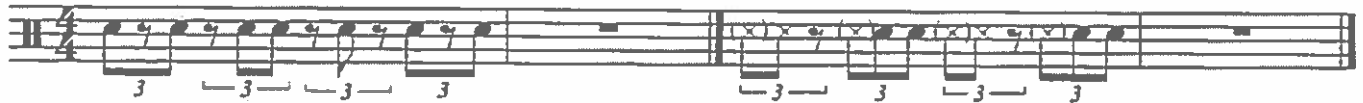
John Riley

Bembe

A 6/8 Afro-Cuban feel that is the source for many of the rhythms used in jazz, rhythm and blues, funk, hip hop, and other musical derivations.

6/8 Afro-Cuban Clave

Low Drum



5 Middle Drum

High Drum



Guaguanco

Rumba guaguanco is a form of drumming and dancing and the source for many rhythms found in salsa music.

9 3 - 2 Rumba Clave

Palito Pattern



14 Low Drum

Middle Drum



Kicks & Set-Ups

1
4/4
Musical notation for measures 1-6: A series of quarter notes with rests, alternating between the two staves of a grand staff. The notes are on the middle line of the treble clef staff.

7
Musical notation for measures 7-12: Continuation of the pattern from measures 1-6, with some notes beamed together.

13
Musical notation for measures 13-18: Continuation of the pattern, featuring eighth notes and quarter notes.

19
Musical notation for measures 19-24: Continuation of the pattern, including eighth notes and quarter notes.

25
Musical notation for measures 25-30: Continuation of the pattern, featuring eighth notes and quarter notes.

31
Musical notation for measures 31-36: Continuation of the pattern, including eighth notes and quarter notes.

37
Musical notation for measures 37-42: Continuation of the pattern, featuring eighth notes and quarter notes.

43
Musical notation for measures 43-48: Continuation of the pattern, including eighth notes and quarter notes.

49

A musical staff for measure 49. The staff contains a sequence of notes: a dotted quarter note, an eighth note followed by a quarter rest, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The bottom of the staff is filled with diagonal hatching, indicating a kick drum pattern.

55

A musical staff for measure 55. The staff contains a sequence of notes: a quarter note with a fermata, an eighth note followed by a quarter note, a quarter note with a fermata, an eighth note followed by a quarter note, a quarter note with a fermata, an eighth note followed by a quarter note, and a quarter note with a fermata. The bottom of the staff is filled with diagonal hatching, indicating a kick drum pattern.

61

A musical staff for measure 61. The staff contains a sequence of notes: an eighth note followed by a quarter note, a quarter note with a fermata, an eighth note followed by a quarter note, a quarter note with a fermata, an eighth note followed by a quarter note, and a quarter note with a fermata. The bottom of the staff is filled with diagonal hatching, indicating a kick drum pattern.

67

A musical staff for measure 67. The staff contains a sequence of notes: an eighth note followed by a quarter note, a quarter note with a fermata, an eighth note followed by a quarter note, a quarter note with a fermata, an eighth note followed by a quarter note, and a quarter note with a fermata. The bottom of the staff is filled with diagonal hatching, indicating a kick drum pattern.