DRUM SET

UO JAZZ ENSEMBLE AUDITIONS 2023-24

Hello and welcome to the 2023-24 school year! This document outlines the audition requirements for UO Big Bands, Small Group (Combo), Latin Jazz Ensemble, and Guitar Ensemble Auditions. All of these groups are open to UO students regardless of their major, so we hope you'll join us!

Please Note: a single audition is used to place students in all of these ensembles. A separate audition is necessary to be considered for placement in the JazzArts Oregon Small Group. Audition and sign-up information for that group is found at the bottom of the **Jazz Ensembles Audition page**.

You may also use the following link to sign up for your audition time: https://oregon.qualtrics.com/jfe/form/SV_brSQ1nEw8QSq4d0

Drum Set Auditions Room 184 7:30 pm - 10:30 pm Wednesday, September 20th

AUDITION REQUIREMENTS

The following should be prepared for all jazz ensemble placement auditions. In addition, you will be asked to sight-read typical ensemble parts.

Small Group Performance

Be prepared to play "Blues Walk" in a small jazz ensemble setting (i.e. with bass, piano/guitar, and possibly a horn player). Be ready to play time and comp behind the other instrumentalists, to trade 4's or choruses, and to solo over the form.

Grooves

Be prepared to play as many of the following grooves as you can at the tempo specified. For each groove, you will play 16-32 measures.

1. Slow Swing ($\sqrt{} = 72$)

5. Jazz Waltz (**J** = 144)

6. 12/8 Afro-Cuban (= 120)

7. Funk ($\frac{1}{2}$ = 96)

4. Samba (d = 96)

Excerpts

Each excerpt should be prepared to the best of your ability along with a metronome at the designated tempo or play-along track. If an excerpt is beyond your ability at this time, you may choose to play it at a slower tempo or simply work on those passages that you are capable of performing.

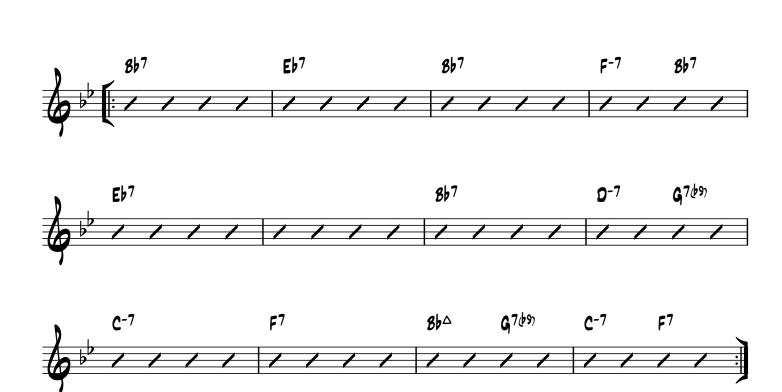
Excerpts for all Drummers:

- 1. Three and One Medium Swing (appx. 170)
- 2. Get Well Soon Up Tempo Swing (d = 120)

THE BLUES WALK

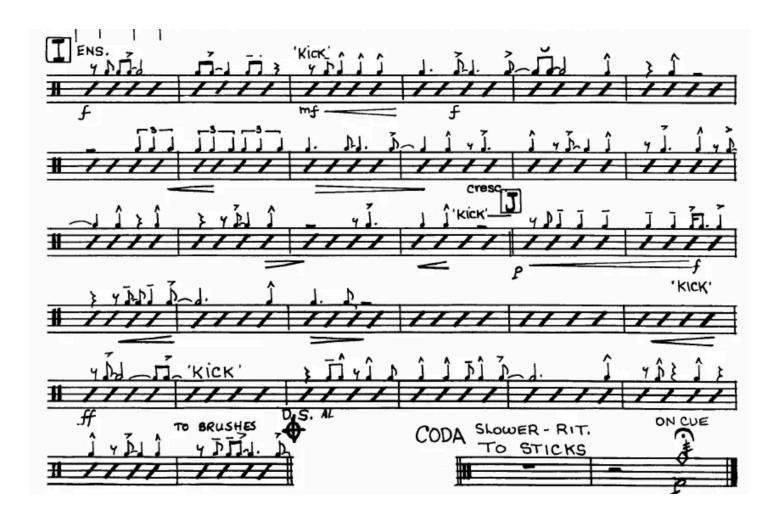
CLIEGODD BROWN





Three and One by Thad Jones

Play from letter "I" to the DS. Al Coda



Get Well Soon



