

# DRUM SET

## UO JAZZ ENSEMBLE AUDITIONS 2023-24

Hello and welcome to the 2023-24 school year! This document outlines the audition requirements for UO Big Bands, Small Group (Combo), Latin Jazz Ensemble, and Guitar Ensemble Auditions. All of these groups are open to UO students regardless of their major, so we hope you'll join us!

**Please Note:** a single audition is used to place students in all of these ensembles. A separate audition is necessary to be considered for placement in the JazzArts Oregon Small Group. Audition and sign-up information for that group is found at the bottom of the [Jazz Ensembles Audition page](#).

You may also use the following link to sign up for your audition time:  
[https://oregon.qualtrics.com/jfe/form/SV\\_brSQ1nEw8Qsq4d0](https://oregon.qualtrics.com/jfe/form/SV_brSQ1nEw8Qsq4d0)

*Drum Set Auditions*

*Room 184*

*7:30 pm - 10:30 pm*

*Wednesday, September 20th*

### AUDITION REQUIREMENTS

The following should be prepared for all jazz ensemble placement auditions. In addition, you will be asked to sight-read typical ensemble parts.

#### Small Group Performance

Be prepared to play "Blues Walk" in a small jazz ensemble setting (i.e. with bass, piano/guitar, and possibly a horn player). Be ready to play time and comp behind the other instrumentalists, to trade 4's or choruses, and to solo over the form.

#### Grooves

Be prepared to play as many of the following grooves as you can at the tempo specified. For each groove, you will play 16-32 measures.

1. Slow Swing (♩ = 72)
2. Shuffle (♩ = 144)
3. Bossa Nova (♩ = 144)
4. Samba (♩ = 96)
5. Jazz Waltz (♩ = 144)
6. 12/8 Afro-Cuban (♩ = 120)
7. Funk (♩ = 96)

#### Excerpts

Each excerpt should be prepared to the best of your ability along with a metronome at the designated tempo or play-along track. If an excerpt is beyond your ability at this time, you may choose to play it at a slower tempo or simply work on those passages that you are capable of performing.

Excerpts for all Drummers:

1. Three and One - Medium Swing (♩ = appx. 170)
2. Get Well Soon - Up Tempo Swing (♩ = 120)

# THE BLUES WALK

CLIFFORD BROWN

4  
opt. 8va

Bb7 Eb7 Bb7 F-7 Bb7

Eb7 Bb7 D-7 G7(b9)

C-7 F7 BbΔ G7(b9) C-7 F7

Three and One by Thad Jones

Play from letter "I" to the DS. Al Coda

Swing | ♩ = 170

The image shows a handwritten musical score for a drum set, consisting of six staves. The notation includes various rhythmic patterns, accents, and dynamics. Key elements include:

- Staff 1:** Starts with a box labeled "I" and "ENS.". Dynamics range from *f* to *mf* to *f*. Includes the instruction "'KICK'".
- Staff 2:** Continues the rhythmic patterns.
- Staff 3:** Features a *cresc.* marking and a box labeled "J". Includes the instruction "'KICK'".
- Staff 4:** Dynamics include *p* and *f*. Includes the instruction "'KICK'".
- Staff 5:** Dynamics include *ff*. Includes the instruction "'KICK'".
- Staff 6:** Includes the instruction "TO BRUSHES" and a diamond symbol. Below the staff, it says "D.S. AL".
- Staff 7:** A separate staff labeled "CODA SLOWER - RIT. TO STICKS" with a diamond symbol and the instruction "ON CUE".

# Get Well Soon

## DRUMS

$\text{♩} = 120$

Bob Brookmeyer

1 SOLO

1

5

9

13

18 SOLO LEAD IN

21 BIG ENS.-FILLS

25 SOLO

29

33

Musical staff 33-36: A four-measure phrase in 7/8 time. The melody consists of eighth and quarter notes. The bass line features dotted half notes and quarter notes. A fermata is placed over the final note of the melody.

SOLO

37

Musical staff 37-40: A four-measure phrase marked "SOLO". The melody is more rhythmic, featuring eighth and quarter notes with accents. The bass line continues with dotted half notes and quarter notes.

41

Musical staff 41-44: A four-measure phrase. The melody includes eighth and quarter notes with accents. The bass line has dotted half notes and quarter notes. A "SOLO" marking is present at the end of the phrase.

45

Musical staff 45-48: A four-measure phrase. The melody features eighth and quarter notes with accents. The bass line consists of dotted half notes and quarter notes.

49

Musical staff 49-52: A four-measure phrase. The melody has eighth and quarter notes. The bass line has dotted half notes and quarter notes. A "SOLO" marking is placed above the staff.

53

Musical staff 53-56: A four-measure phrase. The melody includes eighth and quarter notes with accents. The bass line has dotted half notes and quarter notes. A box containing the number "55" is positioned above the staff.

57

Musical staff 57-60: A four-measure phrase. The melody consists of eighth and quarter notes. The bass line has dotted half notes and quarter notes.

61

Musical staff 61-64: A four-measure phrase. The melody consists of eighth and quarter notes. The bass line has dotted half notes and quarter notes.

65

Musical staff 65-68: A four-measure phrase. The melody consists of eighth and quarter notes. The bass line has dotted half notes and quarter notes.