

GUITAR

UO JAZZ ENSEMBLE AUDITIONS 2023-24

Hello and welcome to the 2023-24 school year! This document outlines the audition requirements for UO Big Bands, Small Group (Combo), Latin Jazz Ensemble, and Guitar Ensemble Auditions. All of these groups are open to UO students regardless of their major, so we hope you'll join us!

Please Note: a single audition is used to place students in all of these ensembles. A separate audition is necessary to be considered for placement in the JazzArts Oregon Small Group. Audition and sign-up information for that group is found at the bottom of the [Jazz Ensembles Audition page](#).

You may also use the following link to sign up for your audition time:

https://oregon.qualtrics.com/jfe/form/SV_brSQ1nEw8Qsq4d0

Guitar Auditions

Room 184

1:30 pm - 4:00 pm

Friday, September 23rd

AUDITION MATERIALS

The written excerpts included below should be prepared for all jazz ensemble placement auditions. In addition, you will be asked to sight-read typical ensemble parts, including both notated parts and parts which use lead sheet notation. All guitarists will also be asked to comp and improvise over a blues in Concert Bb (Blues Walk). Students auditioning for more advanced small groups are also asked to solo over standard chord changes on sight.

Each excerpt should be prepared to the best of your ability along with a metronome at the designated tempo. If an excerpt is beyond your ability at this time, you may choose to play it at a slower tempo or simply work on those pieces that you are capable of performing.

Excerpts for all Guitarists:

1. Alone Together (Medium Swing tempo) (play the melody and then comp through the chord progression)
2. Blues Walk (play the melody once, and then comp for 1-2 choruses, then improvise a solo for 2-4 choruses. You may perform Blues Walk at a medium tempo or a fast tempo - your choice.

Excerpts for Guitarists also auditioning for a big band:

1. The Old Country - Swing at $\text{♩} = 144$ (*highlighted excerpts*)
2. Trampoline - Up Tempo at $\text{♩} = 130$ (*highlighted excerpts*)

(SLOW)

ALONE TOGETHER

- DIETZ & SCHWARTZ

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and fingering diagrams. The score includes first and second endings and concludes with the word "FINE".

Chord voicings and fingering diagrams shown in the score include:

- D-
- E-7b5 A7b9
- D-
- E-7b5 A7b9
- D-
- A-7b5 D7b9
- G-
- G-7
- B-7
- E7
- G-7
- C7
- F
- F7
- E-7b5
- A7
- 1. D minor7
- E-7b5
- A7
- 2. D minor7
- A-7b5
- G-
- G-7b5
- C7b9
- F
- F7
- E-7b5
- A7b9
- D-
- E-7b5
- A7b9
- D-
- E-7b5
- A7b9
- D-
- Bb7
- A7
- D-
- (E-7b5 A7)

Fingering diagrams for the 3rd and 4th strings are shown for several chords, such as C7b9 and G-.

The score ends with the word "FINE" written below the final staff.

MILES DAVIS - "COLLECTOR'S ITEMS"
 TIM HAML - RON CARTER DUO - "ALONE TOGETHER"

THE BLUES WALK

CLIFFORD BROWN


opt. 8va






Bb7 Eb7 Bb7 F-7 Bb7


Eb7 Bb7 D-7 G7(b9)


C-7 F7 BbΔ G7(b9) C-7 F7

THE OLD COUNTRY

GUITAR

NAT ADDERLEY/ARRANGED BY PAUL MCKEE

MEDIUM SWING ♩ = 144

mf

6

f

16

Am7(b5) D7(b9) Gm

Gm Cm7 F7(b9) Bbmaj9

24

Bbmaj9 Am7(b5) D7(b9) Gm7 Gm7/F

Em7(b5) Eb9(#11) Am7(b5) D7(b9)

32

WALK

Gm Am7(b5) Eb9 D7(sus4) Gm

Gm Cm7 Cm7/F F7(b9) Bbmaj9 Bb(add2)/D

2

40

8b(add2)/D Ebmaj7 GUITAR Cm7/F Gm7 Gb9 Fm7 C(add2)/E

C(add2)/E Eb9(#11) Am7(b5) D7(b9)

mf

48

Ab13(#11)

56 Gm9 Am7(b5) D7(b9) Gm9

Gm7 Cm7 F7(b9) Bbmaj9

64 Bbmaj9 Am7(b5) D7(b9) Gm9

1. Em7(b5) Eb9(#11) Am7(b5) D7(b9) Gm9

2. Em7(b5) Eb9(#11) Am7(b5) D7(b9)

75 Bb/G A/G Ab/G Gm7 Bb/G A/G Ab/G Gm7

Guitar

Trampoline

$\text{♩} = 130$, Swing

Comp. Florian Ross ©2016
Arr. Florian Ross ©2019

Measures 1-18 of the guitar score. The music is in 4/4 time with a key signature of two flats. Measure 1 starts with a rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 2 has a whole rest. Measure 3 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 8 has a whole rest. Measure 9 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Dynamics include *f* and *mf*. Performance markings include *SVA* (Sustained Vibrato) and a hairpin crescendo.

Measures 19-70 of the guitar score. Measures 19-27 and 28-36 are marked with a thick black bar, indicating a section to be played with a tenor guitar. Measure 37 is marked with a *4* above the staff. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 52 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 53 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 54 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 55 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 56 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 57 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 58 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 59 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 60 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 61 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 62 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 63 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 64 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 65 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 66 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 67 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 68 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 69 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 70 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Dynamics include *p* and *f*. Performance markings include *w/ TENORS* and *f*.

71 4 75 32 107 OPEN REPEAT 4

111
115
119
123

127
131
135
139
143