

PIANO

UO JAZZ ENSEMBLE AUDITIONS 2023-24

Hello and welcome to the 2023-24 school year! This document outlines the audition requirements for UO Big Bands, Small Group (Combo), Latin Jazz Ensemble, and Guitar Ensemble Auditions. All of these groups are open to UO students regardless of their major, so we hope you'll join us!

Please Note: a single audition is used to place students in all of these ensembles. A separate audition is necessary to be considered for placement in the JazzArts Oregon Small Group. Audition and sign-up information for that group is found at the bottom of the [Jazz Ensembles Audition page](#).

You may also use the following link to sign up for your audition time:

https://oregon.qualtrics.com/jfe/form/SV_brSQ1nEw8Qsq4d0

Piano Auditions

Room 184

4:30 pm - 6:30 pm

Wednesday, September 20th

AUDITION MATERIALS

The written excerpts included below should be prepared for all jazz ensemble placement auditions. In addition, you will be asked to sight-read typical ensemble parts, including both notated parts and parts which use lead sheet notation. All pianists will also be asked to comp and improvise over a blues in Concert Bb (Blues Walk). Students auditioning for more advanced small groups are also asked to solo over standard chord changes on sight.

Each excerpt should be prepared to the best of your ability along with a metronome at the designated tempo. If an excerpt is beyond your ability at this time, you may choose to play it at a slower tempo or simply work on those pieces that you are capable of performing.

Excerpts for all Pianists:

1. The Old Country (Swing | ♩ = 144) (*first page*)
2. Black Nile (Swing | ♩ = 220) (*highlighted excerpts*)
3. Among the Pyramids (Straight 8ths | ♩ = 160) (*highlighted excerpts*)
4. Blues Walk

On Blues Walk - play the melody once, and then comp for 1-2 choruses, then improvise a solo for two to four choruses. You may play it at a medium or fast tempo - your choice. If you have little experience improvising, that's OK! We'd still love to hear you solo using your ear to do the best you can.

THE OLD COUNTRY

PIANO

NAT ADDERLEY/ARRANGED BY PAUL MCKEE

MEDIUM SWING ♩ = 144

Musical notation for the first system, including a melody line and a bass line with a double bar line and a '2' above it.

Musical notation for the second system, including a piano accompaniment with chords and a bass line.

16

TWO FEEL

Am7(b5)

D7(b9)

Gm

Musical notation for the third system, showing a piano accompaniment with chords and a bass line.

Gm

Cm7

F7(b9)

Bbmaj9

Musical notation for the fourth system, showing a piano accompaniment with chords and a bass line.

24

Bbmaj9

Am7(b5)

D7(b9)

Gm7

Gm7/F

Musical notation for the fifth system, showing a piano accompaniment with chords and a bass line.

Em7(b5)

Eb9(#11)

Am7(b5)

D7(b9)

Musical notation for the sixth system, showing a piano accompaniment with chords and a bass line.

BLACK NILE

SHORTER / ALAN HODSON

♩ = 220

Handwritten musical notation for the first system of 'Black Nile'. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music is marked with a forte 'f' dynamic. Chord symbols are written below the bass staff: E7+9, E+5, Cmi9, D♭/G♭, G♭ma9, E♭7, F♭, C♭, F♭, G♭, A♭7, and A7+5. There are also some handwritten notes like 'B♭13 sus B♭13' and 'E♭ma9' above the bass staff.

Handwritten musical notation for section A. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols include Dmi11, A7♭5, Dmi11, D♭7+9, Cmi11, F9sus, B13♭5, B♭ma9, Eb7+4, Dmi11, Eb7+4, Eb7+4, Dmi11, A♭7, and A♭7♭5. There are first and second endings marked '1.' and '2.'.

Handwritten musical notation for section B. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols include Gmi9, C13, Fmi9, B♭13♭9, Ebmi7, A9♭5, A♭7♭5, Gmi♭, C13, Fmi9, B♭13♭9, Ebma9, and A7+5.

Among The Pyramids

Straight 8ths ♩ = 160

The musical score is presented on a yellow background and consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked as 'Straight 8ths' with a quarter note equal to 160 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 23, 26, 31, 34, and 39 are indicated in small boxes above the staves. The notation includes eighth notes, quarter notes, and chords, with some notes beamed together. The piece concludes with a fermata over the final chord in the fifth system.

THE BLUES WALK

CLIFFORD BROWN

opt. 8va

$Bb7$ $Eb7$ $Bb7$ $F-7$ $Bb7$

$Eb7$ $Bb7$ $D-7$ $G7(b9)$

$C-7$ $F7$ $Bb\Delta$ $G7(b9)$ $C-7$ $F7$