## SAXOPHONE

# UO JAZZ ENSEMBLE AUDITIONS 2023-24

Hello and welcome to the 2023-24 school year! This document outlines the audition requirements for UO Big Bands, Small Group (Combo), Latin Jazz Ensemble, and Guitar Ensemble Auditions. All of these groups are open to UO students regardless of their major, so we hope you'll join us!

**Please Note:** a single audition is used to place students in all of these ensembles. A separate audition is necessary to be considered for placement in the JazzArts Oregon Small Group. Audition and sign-up information for that group is found at the bottom of the **Jazz Ensembles Audition page**.

You may also use the following link to sign up for your audition time: <a href="https://oregon.qualtrics.com/jfe/form/SV\_brSQ1nEw8QSq4d0">https://oregon.qualtrics.com/jfe/form/SV\_brSQ1nEw8QSq4d0</a>

Saxophone Auditions: Room 184 9:00 am - 1:00 pm Wednesday, September 20th

### **AUDITION MATERIALS**

The written etude/excerpts included below should be prepared for all jazz ensemble placement auditions. In addition, you will be asked to sight-read typical ensemble parts. If you are also interested in a solo chair in one of the jazz ensembles or are auditioning for small jazz ensemble, you will also be asked to improvise over a blues in Concert Bb (Blues Walk). Students auditioning for more advanced small groups will also be asked to solo over standard chord changes at sight.

Each etude/excerpt should be prepared to the best of your ability along with a metronome at the designated tempo. If an excerpt is beyond your ability at this time, you may choose to play it at a slower tempo or simply work on those pieces that you are capable of performing.

#### **Etudes/Excerpts for all Saxophonists:**

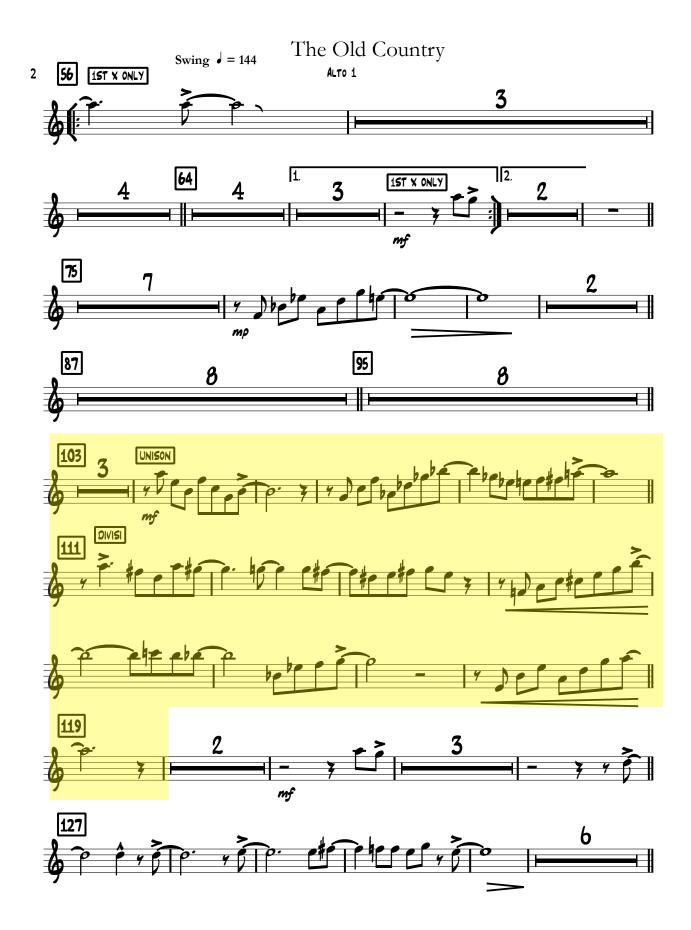
- 1. The Old Country (swing,  $\sqrt{\phantom{a}}$  = 144) (highlighted excerpts)
- 2. High Grooves (up tempo swing, d = 112) (complete etude)

### If auditioning for a Small Group or a Solo Chair in Large Jazz Ensemble:

#### Blues Walk

Play the melody to Blues Walk once, and then improvise for at least 2 to 4 choruses. You may play it at a medium or fast tempo - your choice. If you have little experience improvising, that's OK! We'd still love to hear you solo using your ear to do the best you can.

# Eb Parts



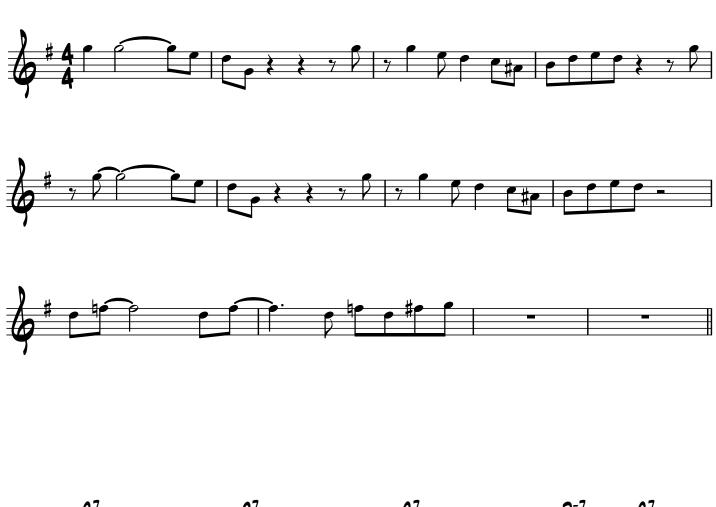
### **High Grooves**

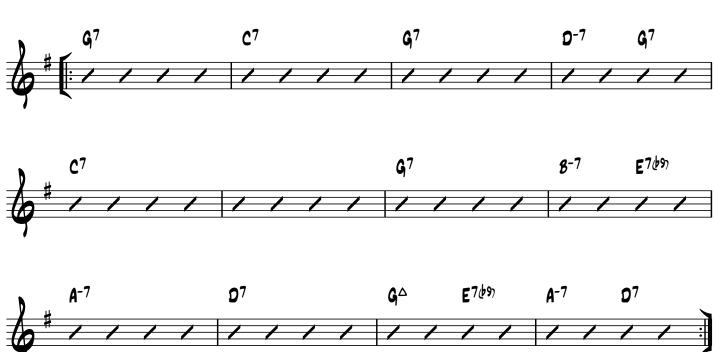
Uptempo Swing



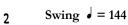
## THE BLUES WALK

CLIFFORD BROWN





# Bb Parts







### **High Grooves**

Uptempo Swing



## THE BLUES WALK

CLIFFORD BROWN











