

SAXOPHONE

UO JAZZ ENSEMBLE AUDITIONS 2023-24

Hello and welcome to the 2023-24 school year! This document outlines the audition requirements for UO Big Bands, Small Group (Combo), Latin Jazz Ensemble, and Guitar Ensemble Auditions. All of these groups are open to UO students regardless of their major, so we hope you'll join us!

Please Note: a single audition is used to place students in all of these ensembles. A separate audition is necessary to be considered for placement in the JazzArts Oregon Small Group. Audition and sign-up information for that group is found at the bottom of the [Jazz Ensembles Audition page](#).

You may also use the following link to sign up for your audition time:

https://oregon.qualtrics.com/jfe/form/SV_brSQ1nEw8Qsq4d0

Saxophone Auditions: Room 184 9:00 am - 1:00 pm Wednesday, September 20th

AUDITION MATERIALS

The written etude/excerpts included below should be prepared for all jazz ensemble placement auditions. In addition, you will be asked to sight-read typical ensemble parts. If you are also interested in a solo chair in one of the jazz ensembles or are auditioning for small jazz ensemble, you will also be asked to improvise over a blues in Concert Bb (Blues Walk). Students auditioning for more advanced small groups will also be asked to solo over standard chord changes at sight.

Each etude/excerpt should be prepared to the best of your ability along with a metronome at the designated tempo. If an excerpt is beyond your ability at this time, you may choose to play it at a slower tempo or simply work on those pieces that you are capable of performing.

Etudes/Excerpts for all Saxophonists:

1. The Old Country (swing, ♩ = 144) (*highlighted excerpts*)
2. High Grooves (up tempo swing, ♩ = 112) (*complete etude*)

If auditioning for a Small Group or a Solo Chair in Large Jazz Ensemble:

Blues Walk

Play the melody to Blues Walk once, and then improvise for at least 2 to 4 choruses. You may play it at a medium or fast tempo - your choice. If you have little experience improvising, that's OK! We'd still love to hear you solo using your ear to do the best you can.

Eb Parts

The Old Country

Swing ♩ = 144

ALTO 1

2 56 1ST X ONLY

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 56-59. Measure 56 has a box '56' and '1ST X ONLY'. Measure 57 has a slur over a quarter note and a half note. Measure 58 has a slur over a quarter note and a half note. Measure 59 is a whole rest with a '3' above it.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 60-63. Measure 60 has a box '64' and a '4' above it. Measure 61 has a '4' above it. Measure 62 has a '3' above it and a box '1ST X ONLY'. Measure 63 has a '2' above it. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 64-67. Measure 64 has a box '75' and a '7' above it. Measure 65 has a slur over a quarter note and a half note. Measure 66 has a slur over a quarter note and a half note. Measure 67 is a whole rest with a '2' above it. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 68-71. Measure 68 has a box '87' and an '8' above it. Measure 69 has an '8' above it. Measure 70 has a box '95' and an '8' above it. Measure 71 has an '8' above it.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 72-75. Measure 72 has a box '103' and a '3' above it. Measure 73 has a box 'UNISON'. Measure 74 has a slur over a quarter note and a half note. Measure 75 has a slur over a quarter note and a half note. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 76-79. Measure 76 has a box '111' and a 'DIVISI' box. Measure 77 has a slur over a quarter note and a half note. Measure 78 has a slur over a quarter note and a half note. Measure 79 has a slur over a quarter note and a half note.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 80-83. Measure 80 has a box '119'. Measure 81 has a '2' above it. Measure 82 has a '3' above it. Measure 83 has a '3' above it. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 84-87. Measure 84 has a box '127'. Measure 85 has a slur over a quarter note and a half note. Measure 86 has a slur over a quarter note and a half note. Measure 87 is a whole rest with a '6' above it.

High Grooves

Uptempo Swing

1 Cmaj7 F#m7 B7

Musical staff 1: Treble clef, 4/4 time. Measures 1-3. Chords: Cmaj7, F#m7, B7. Includes triplets and accents.

5 Cmaj7 Em7 A7

Musical staff 2: Treble clef, 4/4 time. Measures 4-6. Chords: Cmaj7, Em7, A7. Includes triplets and accents.

9 D7 Dm7 G7

Musical staff 3: Treble clef, 4/4 time. Measures 7-9. Chords: D7, Dm7, G7. Includes triplets and accents.

13 Em7 Ebm7 Ab7 Dm7 G7

Musical staff 4: Treble clef, 4/4 time. Measures 10-12. Chords: Em7, Ebm7, Ab7, Dm7, G7. Includes triplets and accents.

17 Cmaj7 F#m7 B7

Musical staff 5: Treble clef, 4/4 time. Measures 13-15. Chords: Cmaj7, F#m7, B7. Includes triplets and accents.

21 Cmaj7 Em7 A7

Musical staff 6: Treble clef, 4/4 time. Measures 16-18. Chords: Cmaj7, Em7, A7. Includes triplets and accents.

25 D7 Dm7 G7

Musical staff 7: Treble clef, 4/4 time. Measures 19-21. Chords: D7, Dm7, G7. Includes triplets and accents.

29 Dm7 Fm7 Bb7 Cmaj7 Dm7 G7 Cmaj7

Musical staff 8: Treble clef, 4/4 time. Measures 22-24. Chords: Dm7, Fm7, Bb7, Cmaj7, Dm7, G7, Cmaj7. Includes triplets and accents.

E \flat

THE BLUES WALK

CLIFFORD BROWN



Bb Parts

The Old Country

2 Swing ♩ = 144

TENOR 1

Musical notation for measures 56-63. Measure 56 is marked "1ST X ONLY". Measure 63 contains a triplet of eighth notes.

Musical notation for measures 64-74. Measure 64 is marked "1. 3" and "1ST X ONLY". Measure 74 is marked "2. 2". The dynamic marking *mf* is present.

Musical notation for measures 75-86. Measure 86 contains a triplet of eighth notes.

Musical notation for measures 87-94. Measure 87 is marked "87 SOLI- W/TROMBONES" and "mp". Measure 94 contains a triplet of eighth notes.

Musical notation for measures 95-102. Measure 95 is marked "95". Measure 102 contains a triplet of eighth notes.

Musical notation for measures 103-110. Measure 110 is marked "END SOLI".

Musical notation for measures 111-118. Measure 118 is marked "END SOLI".

Musical notation for measures 119-126. Measure 126 is marked "END SOLI".

Musical notation for measures 127-134. Measure 127 is marked "103" and "UNISON". Measure 134 is marked "mf".

111

DIVISI

TENOR 1

Musical score for measures 111-118, Tenor 1 part. The score consists of two staves. The first staff contains measures 111-114, and the second staff contains measures 115-118. The music is in a 4/4 time signature and features a melodic line with various intervals and a triplet in measure 118. A 'DIVISI' marking is present above measure 111.

119

Musical score for measures 119-126, Tenor 1 part. The score consists of a single staff. Measures 119-120 are marked with a piano (*p*) dynamic. Measures 121-122 are marked with a mezzo-forte (*mf*) dynamic. The music includes a two-measure rest in measure 121 and a triplet in measure 122.

127

Musical score for measures 127-136, Tenor 1 part. The score consists of two staves. The first staff contains measures 127-130, and the second staff contains measures 131-136. The music is in a 4/4 time signature and features a melodic line with various intervals and a mezzo-forte (*mf*) dynamic marking in measure 131.

138

Musical score for measures 138-145, Tenor 1 part. The score consists of two staves. The first staff contains measures 138-141, and the second staff contains measures 142-145. The music is in a 4/4 time signature and features a melodic line with various intervals and dynamics, including a forte (*f*) dynamic in measure 142 and a piano (*p*) dynamic in measure 144.

High Grooves

Uptempo Swing

The musical score for "High Grooves" is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat major / F minor). The score features a variety of eighth-note patterns, including triplets and slurs, with dynamic markings such as accents (>) and breath marks (^). The chord progression is as follows:

- Staff 1: Fmaj7, Bm7, E7
- Staff 2: Fmaj7, Am7, D7
- Staff 3: G7, Gm7, C7
- Staff 4: Am7, Abm7, Db7, Gm7, C7
- Staff 5: Fmaj7, Bm7, E7
- Staff 6: Fmaj7, Am7, D7
- Staff 7: G7, Gm7, C7
- Staff 8: Gm7, Bbm7, Eb7, Fmaj7, Gm7, C7, Fmaj7

B \flat

THE BLUES WALK

CLIFFORD BROWN

opt. 8va

C⁷ F⁷ C⁷ G⁻⁷ C⁷

F⁷ C⁷ E⁻⁷ A⁷(\flat 9)

D⁻⁷ G⁷ C Δ A⁷(\flat 9) D⁻⁷ G⁷