TROMBONE UO JAZZ ENSEMBLE AUDITIONS 2023-24

Hello and welcome to the 2023-24 school year! This document outlines the audition requirements for UO Big Bands, Small Group (Combo), Latin Jazz Ensemble, and Guitar Ensemble Auditions. All of these groups are open to UO students regardless of their major, so we hope you'll join us!

Please Note: a single audition is used to place students in all of these ensembles. A separate audition is necessary to be considered for placement in the JazzArts Oregon Small Group. Audition and sign-up information for that group is found at the bottom of the **Jazz Ensembles Audition page**.

You may also use the following link to sign up for your audition time: https://oregon.qualtrics.com/jfe/form/SV_brSQ1nEw8QSq4d0

Trombone Auditions: Room 184 1:00 pm - 3:30 pm Thursday, September 21st

AUDITION MATERIALS

The written excerpts included below should be prepared for all jazz ensemble placement auditions. In addition, you will be asked to sight-read typical ensemble parts. If you are also interested in a solo chair in one of the jazz ensembles or are auditioning for small jazz ensemble, you will also be asked to improvise over a blues in Concert Bb (Blues Walk). Students auditioning for more advanced small groups are also asked to solo over standard chord changes on sight.

Each excerpt should be prepared to the best of your ability along with a metronome at the designated tempo. If an excerpt is beyond your ability at this time, you may choose to play it at a slower tempo or simply work on those pieces that you are capable of performing.

Excerpts for <u>Tenor Trombone:</u>

- 3. I'll Remember April | Up Tempo Swing d = 110 (trombone 1 highlighted excerpt)

If Interested in playing lead trombone, also prepare:

4. Who Can I Turn To | Medium Swing ↓ = 120 (bass trombone - highlighted excerpts)

Excerpts for Bass Trombone:

- 1. The Old Country | Medium Swing J = 144 (bass trombone highlighted excerpts)
- 2. Who Can I Turn To | Medium Swing ↓ = 120 (bass trombone highlighted excerpts)
- 3. Trampoline | Up Tempo Swing d = 130 (bass trombone highlighted excerpts)

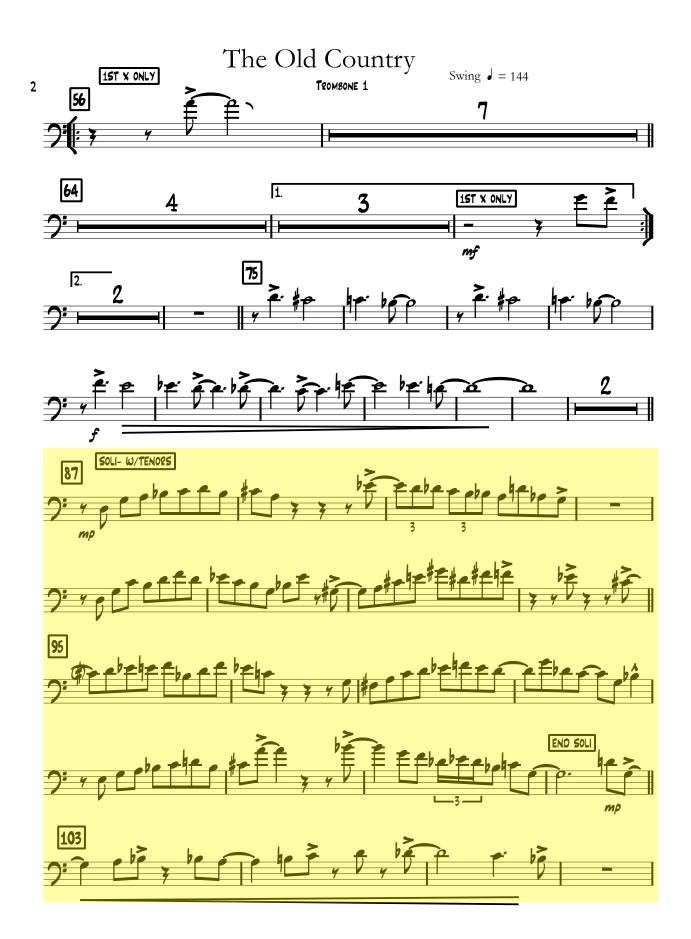
If auditioning for a Small Group or a Solo Chair in Large Jazz Ensemble:

Blues Walk

Play the melody to Blues Walk once, and then improvise for at least 2 to 4 choruses. You may perform Blues Walk at a medium tempo or a fast tempo - your choice. If you have little experience improvising, that's OK! We'd still love to hear you solo using your ear to do the best you can.

LULLABY OF BIRDLAND

Swing $\downarrow = 132 - 140$ BUCKET 9 13 17 25 25



Swing $\delta = 110$ **137: on CUE -** Band trades with soloists light! unis. mf 141 145 8 145–152 153 ff157 **169:** *Samba* (Even 8ths) 161 161–167 170-172 ff
(Even 8ths) **177:** *Swing* 174-176 178-182 mf **185:** Samba - BIG! 185 $f \!\!\! f$ 189 **193:** *Swing* 194–195 193 mf

THE BLUES WALK

CLIFFORD BROWN





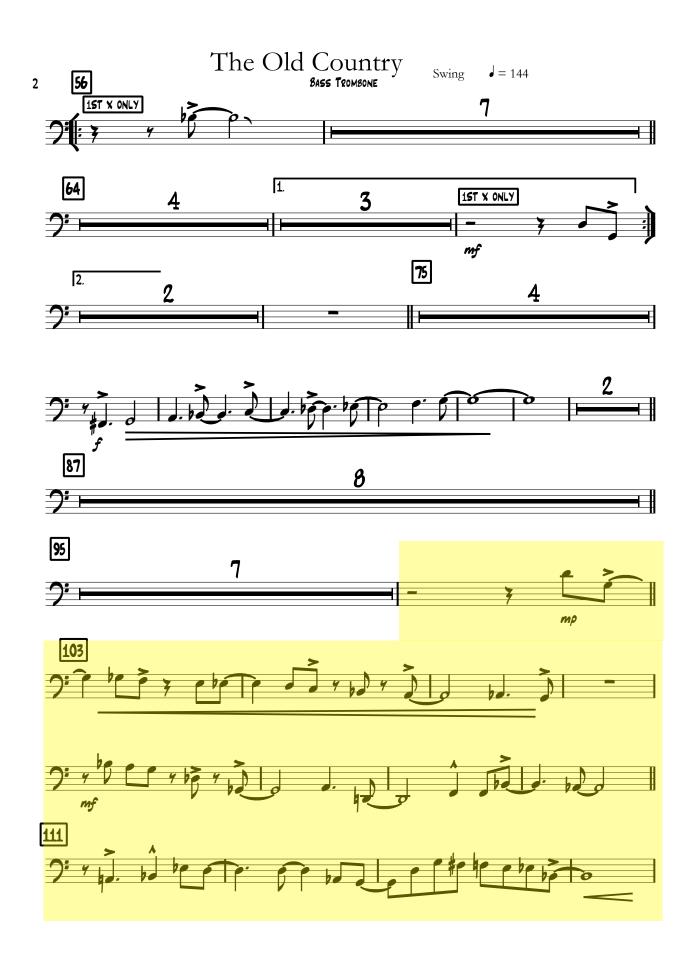




LEAD TROMBONE



BASS TROMBONE



BASS TROMBONE









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