

TRUMPET

UO JAZZ ENSEMBLE AUDITIONS

2023-24

Hello and welcome to the 2023-24 school year! This document outlines the audition requirements for UO Big Bands, Small Group (Combo), Latin Jazz Ensemble, and Guitar Ensemble Auditions. All of these groups are open to UO students regardless of their major, so we hope you'll join us!

Please Note: a single audition is used to place students in all of these ensembles. A separate audition is necessary to be considered for placement in the JazzArts Oregon Small Group. Audition and sign-up information for that group is found at the bottom of the [Jazz Ensembles Audition page](#).

You may also use the following link to sign up for your audition time:

https://oregon.qualtrics.com/jfe/form/SV_brSQ1nEw8Qsq4d0

Trumpet Auditions: Room 184 3:30 pm - 6:00 pm Thursday, September 21st

AUDITION MATERIALS

The written excerpts included below should be prepared for all jazz ensemble placement auditions. In addition, you will be asked to sight-read typical ensemble parts. If you are also interested in a solo chair in one of the jazz ensembles or are auditioning for small jazz ensemble, you will also be asked to improvise over a blues in Concert Bb (Blues Walk). Students auditioning for more advanced small groups are also asked to solo over standard chord changes on sight.

Each excerpt should be prepared to the best of your ability along with a metronome at the designated tempo. If an excerpt is beyond your ability at this time, you may choose to play it at a slower tempo or simply work on those pieces that you are capable of performing.

Excerpts for all Trumpets:

1. The Old Country | Medium Swing ♩ = 144 (*highlighted excerpt*)
2. Another Etude | Straight 8ths ♩ = 180 (*complete etude*)
3. All Or Nothing At All | Up Tempo Swing ♩ = 212 (*highlighted excerpt*)

Additional excerpt for lead trumpet players only:

4. Three and One | Medium Swing ♩ = 160-170 (*highlighted excerpt*)

If auditioning for a Small Group or a Solo Chair in Large Jazz Ensemble:

Blues Walk

Play the melody to Blues Walk once, and then improvise for at least 2 to 4 choruses. You may perform Blues Walk at a medium tempo or a fast tempo - your choice. If you have little experience improvising, that's OK! We'd still love to hear you solo using your ear to do the best you can.

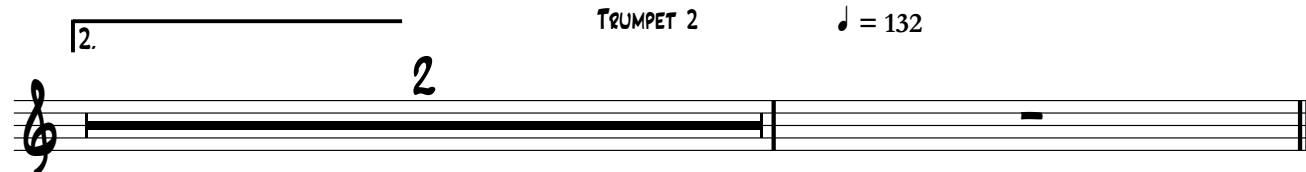
The Old Country

TRUMPET 2

♩ = 132

2

2



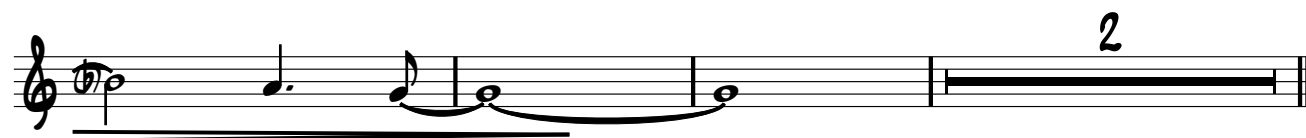
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2



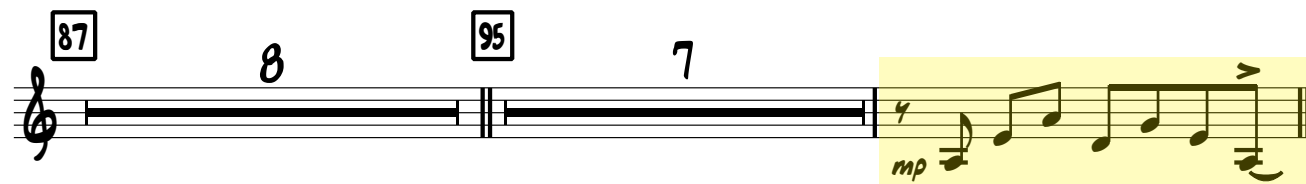
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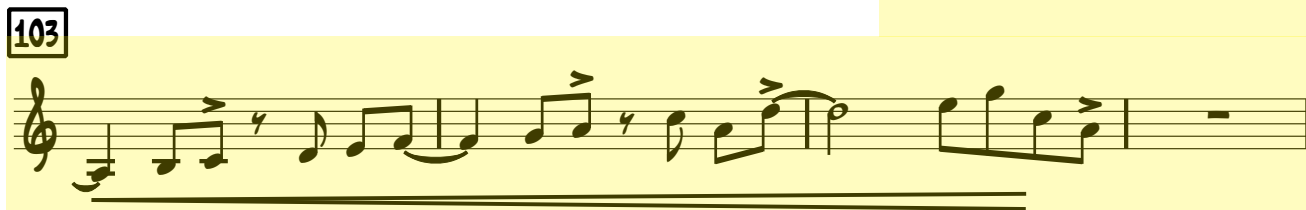
95

7

mp



103



mf



111



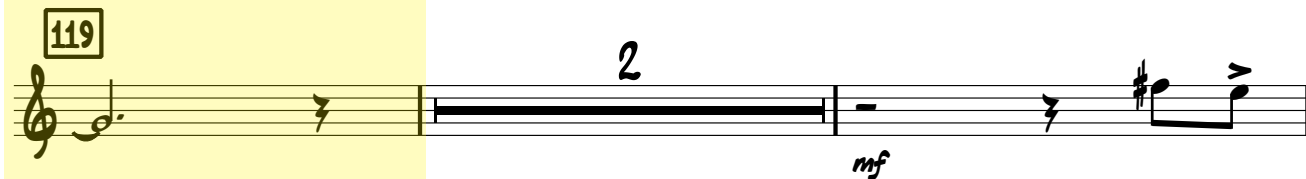
f



119

2

mf



Trumpet

ANOTHER ETUDE

Even 8ths ♩ = 180

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and rests. A triplet of eighth notes is marked with a '3' at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and rests. Two triplet markings are present, each labeled with a '3' above the notes.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and rests, including some beamed eighth notes.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and rests. A triplet of eighth notes is marked with a '3' above the notes.

LEAD TRUMPET

1ST B♭ TRUMPET

2.

THREE AND ONE

I

J

D.S.

CODA

SLOWER-RIT.

ON CUE